



Beauty and talent: American pianist Lola Astanova with concerts in Europe.

“Rock star of classical music” Lola Astanova will give her solo concerts in Europe.

Icon of style in the world of classical music Lola Astanova will perform in Europe.

Virtuoso pianist Lola Astanova is going on her first European tour. Why you must not only hear, but also see her!

Bright, sexy, courageous, and insanely talented American pianist Lola Astanova announced her first solo European tour. In November 2019, Lola will visit the leading musical capitals of the Old World, which include Prague, Berlin, Munich and Vienna.

Lola Astanova is the world's most popular performer of classical music. This fact is proven by social media: none of her colleagues is even close to the same number of subscribers in social networks where Ms. Astanova earned over 200 million views. She played for politicians and screen stars, masters of the fashion world and public figures, captivating the public with solo performances and collaborations with other famous musicians. To mention just a few: tenor Andrea Bocelli, the best-selling classical musician in history, cellist

Stepan Hauser of the famous duo 2CELLOS, “salsa king” Mark Anthony, 16-time Grammy-winner David Foster and the legend of guitar music Al Di Meola. By the way, the duo of Lola Astanova and with Andrea Bocelli served as an inspiration for the documentary film,

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“Journey to the Theater of Silence”.

Among the iconic performances of Astanova is her American debut at the John F. Kennedy Center for the Performing Arts in Washington, D.C. in 2004, the concert, “Notes of Hope,” at the opening of the New York Memorial in 2008 (headed by New York Mayor Michael Bloomberg, Senator Hilary Clinton, and the



legendary actor Robert De Niro), and, of course, a performance on the stage of Carnegie Hall in New York in 2012. A grand concert dedicated to pianist and composer Vladimir Horowitz was opened by future U.S. President Donald Trump, and led by Oscar-winning actress Julie Andrews. Lola shone at the grand concert in exclusive dresses from Roberto Cavalli and Mark Bauer and in Tiffany jewelry valued at 850 thousand dollars.

In 2014, Astanova had by a performance at the New York Ball in honor of the editor-in-chief of Italian Vogue, Franky Sozzani, surrounded by the cream of society, and in 2018, Astanova was honored to sing the National Anthem at a White House celebration in the presence of the entire American elite. For this performance, the virtuoso pianist chose a white Balmain tuxedo dress, the design of which is inspired by the uniforms worn by U.S. Marines.

Lola played at closed celebrations of such famous world brands as DeBeers, BentleyMotors,



Salvatore Ferragamo, Tiffany & Co, and many others, and in the film “All-StarOrchestra: Visions of NewYork”, in which Astanova performed “Rhapsody in Blue” by George Gershwin, In 2016, he received the prestigious Emmy Award.

The young pianist attributes her incredible success to her ability to focus and to always carry projects through to completion. She also credits her amazing teachers, including Leo Naumov, “godfather of the Russian

piano school.” She names Liszt, Chopin, and Rachmaninov among her favorite composers.

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Lola feels incredibly relaxed on stage. Sometimes she is called "the rock star of classical music." Performances by this recognized beauty are compared to dance and lovemaking. Her second passion (after music, of course) is fashion. No wonder the Australian music magazine *Limelight* included her in the top ten style icons in the world of classical music. She not only changes her stylish and frank outfits several times during each concert, but always plays in high-heeled shoes. As Lola says, it's not at all difficult.

Every concert of Astanova is an unforgettable show. A lot of surprises awaits the public: Lola believes that classical music should not turn into a museum or herbarium, nor its performer into a "key presser." However, Lola's interests are not limited to the classics. For example, she prepared her own interpretation of the band Queen's hit, "We are the Champions," Rihanna's song, "Don't Stop the Music," and the Christmas classic, "JingleBells." Not only is Astanova a virtuoso pianist and a talented arranger, but also a composer. It is entirely possible that European guests will be lucky enough to hear some of Lola Astanova's own works.



Lola Astanova will perform with the Thuringian Philharmonic Orchestra - a young musical group, which managed to gain international fame thanks to an incredibly wide repertoire: it covers almost all eras and styles, from baroque to romantic modern music. Continuing the tradition of the courtier orchestras in the cities of Gotha and Eisenach, the collective participates in chamber concerts, accompanies soloists and ballet performances, tours across Germany and all of Europe. In the 2018/2019 season, it performed at the Frankfurt Old Opera, in Wiesbaden, Bad Kissingen and Antwerp, confirming Thuringia's long-standing reputation as the most musical region of Germany.

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Maestro Arkady Beryn worked with world-famous soloists, including Anna Netrebko, Yuri Bashmet, Jose Carreras and Al Di Meola, and such renowned orchestras like Moscow Virtuosos, Svetlanov Orchestra, Moscow Symphony Orchestra, Symphony Orchestra of the Mariinsky Theater, Camerata Salzburg , Bochum Symphony Orchestra and the Orchestra of the Florence Musical May Festival.

Under his direction, numerous CDs, radio and television programs were recorded with the participation of various orchestras. Mr. Beryn toured extensively in Europe and Russia. He was applauded by the audience in the best halls of the Old World: the Tchaikovsky Moscow State Conservatory, the Shostakovich St. Petersburg Academic Philharmonic, the Berlin Philharmonic and many more.

Tickets to the concert, which are organized by the agency Berin Iglesias art, are available online.